



# TOPIC

...TOPIC...



Issued by the Senior Class  
of the Jeffersonville High School  
Jeffersonville, Indiana  
1917

19 JHS 17

# TOPIC



"OUR SCHOOL"



# TOPIC



## Dedication

To Mr. Emmett Taylor, our Principal,  
We Dedicate the Annual of 1917



# TOPIC



Eugene M. Crouch  
Superintendent of the Public Schools  
of Jeffersonville, Ind.



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## Faculty Roll

Emmett Taylor .....	Principal
Mary K. Voigt .....	Assistant Principal
Lena Board .....	Physical Culture
Anna C. Nahstol .....	German
Louis E. Krumholz .....	History
Henry Temple ..	Mathematics, History
A. N. Symmes....	Commercial Arithmetic
Mabel D. Erwin .....	Domestic Art
Alvin Voit .....	Music
Maud M. Craig .....	English
Katherine Hines ....	Domestic Science
Clara Funk .....	English
Ada W. Frank .....	Latin
Etha Smith .....	Botany and Science
Paul Evert .....	Manual Training
Shirley Ader .....	Drawing

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**MARY G. WHITLOW.**

A perfect woman, nobly planned,  
To warm, to comfort, and command  
And yet a spirit still, and bright,  
With something of an angel light.

**HELEN BARNUM COLLINS.**

The seasons all had charms for her—  
She welcomed each with joy;  
The charm that in her spirit lived  
No changes could destroy.

**ELBA L. DIERKING.**

High thoughts and amiable words,  
And courtliness  
And love of truth and all that makes a  
man.

**CHESLIE MARGARET SCOTT.**

Thanks be to her for countless joys  
We never had known without her.

**ELIZABETH MATTHEWS.**

Devoted, anxious, generous, void of guile,  
And with her whole heart's welcome in  
her smile.

**JAMES REYNOLDS HANCOCK.**

His qualities depend not upon fashions  
or manner, but upon moral worth; not  
on personal possessions, but on personal  
qualities.



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## GORDON STEPHEN BUTTORFF.

Such fine, reserve and noble reticence,  
Manners so kind, yet stately, such a grace  
Of tenderest courtesy.

## FLORA FRANK.

A handsome woman is a jewel; a good  
woman is a treasure.

## WILLIAM BAXTER.

True as the sun and faithful as the day,  
His task engages all he is or does.

## NANELLA FLORA COOTS.

A woman! in our hour of ease  
Uncertain, coy, and hard to please,  
When pain and anguish wring the brow,  
A ministering angel thou.

## DEWEY YOUNG

For we know that his mind is merry  
And we know that his heart is gay  
And we're sure he'll ne'er be walking  
In the paths that lead astray.

## GRACE REICHLE.

The crimson glow of modesty o'erspread  
her cheek,  
And gave new luster to her charms.



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**RUTH CATLIN.**

Of all her perfections (indeed they're a host)  
Her loving attention to others, united  
With naive self-unconsciousness  
Charms us the most.

**RICHARD B. HOLMES.**

True to the monitor that ever whispers  
"Do unto  
Others as thou would'st that all the world  
should  
Do to thee."

**LETITIA M. PERRY.**

Graceful and useful all she does,  
Blessing and blest where'er she goes;  
Pure bosom'd as the watery glass,  
And heaven reflected in her face.

**JACK L. SCHWANINGER.**

His high, broad forehead, marble fair,  
Told of the power of thought within.

**JESSIE VANCE HENDERSHOT.**

She is the most delightful of God's  
creatures—  
Heaven's best gift—our joy and pride.

**FREEMAN ECKERT.**

No duty could overtask him  
No deed his will outrun  
Before ever our lips could ask him  
His hands the work had done.



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## IVA SMITH.

Kindness is stowed away in her heart,  
like rose leaves in a drawer, to sweeten  
every object around them.

## JUSTUS EARLE BELL.

Through every pulse his music stole  
And held sublime communion with the  
soul;  
Wrung from the coyest breast the im-  
prisoned sigh,  
And kindled rapture in the coldest eye.

## ROSA ABEL.

Well, never mind, nothing ever can  
change her,  
Fair girlhood will grow to as fair  
womanhood,  
Her unselfish, sweet nature is safe from  
a'll danger,  
We know she will always be charming  
and good.

## MARGARET SCHIMPF.

A sweet strong spirit cast in gentle mold;  
A genial, loving tender grace  
A soul to feel with other souls  
And share their needs.

## LAURA MARTHA LORD.

Truth, beauty, love, in her adored.  
And earth's lost paradise restored.

## WILLIAM SCOTT.

Of all the arts beneath the heaven  
That man has found or God has given,  
None draws the soul so sweet away  
As music's melting, mystic lay.



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**MARGARET MARY KERRIGAN.**

A violet by a mossy stone,  
Half-hidden from the eye,  
Fair as a star when only one  
Is shining in the sky.

**GEORGE DUGAN.**

The kind of a man for you and me!  
He faces the world unflinchingly;  
He strikes straight out for the right—  
and he  
Is the kind of a man for you and me.

**ROSA GLADSTEIN.**

For she is wise, if I can judge of her  
And fair is she, if that mine eyes be true,  
And true is she, as she hath proved her-  
self,  
And, therefore, like herself—wise, fair  
and true.

**JACKSON LEE KENDALL.**

A man without mirth is like a wagon  
without springs in which one is caused  
disagreeably to jolt by every pebble over  
which it runs.

**HELEN MARGARET WALKER.**

O her eyes are amber-fine—  
Dark and deep as wells of wine,  
While her smile is like the moon  
Splendor of a day of June.

**ROBIN ADDIS GOODWIN.**

Generous as brave,  
Affections, kindness, the offices  
Of love and duty, were to him as needful  
As his daily bread.



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## NAOMI BEAL.

Great feelings has she for her own  
Which lesser souls may never know.

## HARVEY OLIVER HINTON.

Then speed thee on and bless thee  
Honor the dauntless soul that calls  
within thee  
Thy best inheritance.

## EMMA KENNY.

She doeth little kindnesses  
Which most leave undone or dispise  
For naught that sets one heart at ease  
And giveth happiness or peace  
Is low—esteemed in her eyes.

## CORNELIUS BECK.

I dare do all that may become a man;  
Who dares do more, is none.

## ALMA ANSON.

She has grown in her unstained se-  
clusion, bright and pure as a first opening  
lilac when it spreads its clear leaves to  
the sweetest dawn of May.

## ARTHUR DONAHUE.

His noble mind  
Is clear and full and stately and serene.





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## LE MERLE APPLGATE

Earnest men are so few in this world,  
that their very earnestness becomes at  
once a badge of their nobility.

## MARY EDNA EGBRING

'Tis thine to soothe, when hope itself has  
fled,  
And cheer with angel's smile the  
sufferer's bed;  
To give to earth its charm, to life its zest,  
One only task—to bless, and to be blest.

## HOMER BUNNELL

A kindly heart, a quiet voice, polite  
words and manners, a hand open to help,  
attention to little things for the comfort  
of others.

## CHARLES HIPSTENBERG

My country claims me, claims every  
passion;  
For her, my life, I'd willingly resign,  
And say with transport that the gain was  
mine.

## HALBERT NACHAND

Not built on any peculiar plan;  
Not blest with any peculiar luck,  
Just steady and earnest, and full of pluck.

## GLADYS CLARK

A child no more; a maiden now,  
A graceful maiden, with a gentle brow  
And cheek tinged lightly, and a dove-like  
eye;  
And all hearts bless her, as she passes by.



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## ELIZABETH ROSE

It was only a glad "good-morning,"  
As she passed along the way;  
But it spread the morning's glory  
Over the livelong day.

## PAUL WARNER

His was a spirit simple, grand and pure,  
Great to conceive, to do, and to endure.

## CLARENCE TAGGART

In character, in manners, in style, in  
all things, the supreme excellence is simplicity.

## HELEN DUBLE

She is the pride  
Of her familiar sphere—the daily joy  
Of all who on her gracefulness might  
gaze,  
And in the light and music of her way  
Have a companion's portion.

## CLARENCE CREAMER.

He looks to the topmost notch  
Holds to himself and lends  
A hand to those behind.

## EDGAR THRO

He is so little to be so large  
Why a train of cars on a whale back barge  
Couldn't carry the freight  
Of the monstrous weight  
Of all his qualities good and great.

## BESS VOIT

In her heart a fountain flows,  
And round it pleasant thoughts repose,  
And sympathies and feelings high  
Spring like stars on evening sky.





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**BERNARD GROARK**

An heroic mind,  
Expressed in action, in endurance proved.

**JOHN DELLINGER**

That gentleness  
Which, when it weds with manhood, makes a man.

**JOEL HUNT**

Walking in uprightness,  
Fearing his God,  
Leaving no stain  
On the path he has trod.

**MADGE ISAACS**

It's the kindly hearts of earth that make  
This good old earth worth while,  
It's the lips with tender words that make  
The care-erasing smile.

**WILBUR STRINGE**

Strong in will  
To strive, to seek, to find, and not to yield.



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## LAST WILL AND TESTAMENT.

We the class of 1917, of the Jeffersonville High School, of the city of Jeffersonville, Clark County, Indiana, U. S. A on this 18th day of May, in the year of our Lord, nineteen hundred and seventeen, being of sound mind, do hereby declare this to be our last will and testament, and call upon the class of 1918 to see that this will is not contested in any way:—

We do hereby bequeath Rosa Abel's mental ability to Fiske Isler.

We do hereby bequeath Margaret Kerrigan's ability to play the violin, to some aspiring musician.

We bequeath Elizabeth Rose's smiles to Russell Hauss.

We bequeath Richard Holmes's oratorical ability to Ralph Schwaninger.

We bequeath Margaret Schimpff's talent in drawing, to Hubert Young.

We bequeath Laura Lord's auburn hair to some envious Junior.

We bequeath Jessie Hendershot's popularity with the boys, to Bernice Bangert.

We bequeath Clarence Taggart's book-keeping ability to Tyler Veasey.

We bequeath Cheslie's ability to translate Latin, to Paul Howard.

We bequeath Clarence Creamer's ability to carry on a conversation, to Ella Ditzler.

We bequeath Freeman's hypnotic power over the girls to Donald Rose.

We bequeath Cornelius Beck's will power to Helen Pfau.

We bequeath Le Merle's History grades to Joe Donovan.

We bequeath Harvey Hinton's nerve to Immogene Holmes.

We bequeath Iva Smith's big blue eyes to Grace Lindley.

We bequeath Homer Bunnell's humor to Dorsey Craig, he hasn't enough yet.

We bequeath Reyn's strong voice to Anna Sylvester.

We bequeath Helen Collins's good disposition to Daniel Zollinger.

We bequeath Nanella's dramatic ability to Azro Crim.

We bequeath Gordon's memory for forgetting, to Richard Russell.

We bequeath Lee's power to amuse, to Stanley Carl.

We bequeath "Cheaty" Nachand's trombone to Edmund Davis; it will give him better wind.

We bequeath Emma Kenney's English grades to Earl Clark.

We bequeath Wilbur Stringe's bright colored ties to the Freshmen; none of his ties are green.

We bequeath Helen Walker's crochet to Mary Catherine Coll.

We bequeath Paul Warner's base ball bat to Marcellus Stradley.

We bequeath Gladys's dancing pumps to Elizabeth Chambers. She says there's a lesson in everything.

We bequeath Dewey's shoe shines to Yoder Sames.

We bequeath William Scott's violin to Robert Walker; they say he uses a box strung with rubbers, at present.

We bequeath Madge Isaac's Topic Stories to Frank Laugel. He may get one in yet.

We bequeath Bess Voit's talent on the piano to Mary Matthews.

We bequeath twenty pounds of Edgar Thro's weight to "Pete" Jackson.

We bequeath Mary Whitlow's friendly ways to Claude Bowyer.

We bequeath Ruth Catlin's good conduct grades to Walter Kenney.

We bequeath Alma Anson's quietness to Helen Crum.

We bequeath George Dugan's razor to Armand Cohen.

We bequeath Grace Reichle's natural rosy cheeks to Catherine Creamer.

We bequeath William Baxter's winning ways to Leland Brookbank.

We bequeath Joel Hunt's executive ability to Valentine Wiesendanger.

We bequeath "Daddy" Groark's old Latin books to David Driscoll.

We bequeath Rosa Gladstein's car tickets to "Bob" Creamer.

We bequeath Mary Edna's graduation dress to the prettiest Junior.—One at a time please.

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We bequeath Arthur Donahue's weight to William Benner, provided he remain single until twenty-one.

We bequeath the A's on Elba Dierking's card to John Sanders.

We bequeath Helen Duble's ruddy complexion to Margaret Kenny.

We bequeath Flora Frank's powder puff to Raymond Benifer.

We bequeath Letitia's church record to "Sleepy" Allen.

We bequeath Justus Bell's talent with the cornet to Ralph Charles.

We bequeath Naomi Beal's spare time to Katherine Wylie.

We bequeath Robin Goodwin's library card to William Woodruff.

We bequeath Jack Schwaninger's Arithmetic problems to Edward Zurschmiede..

We bequeath John Dellinger's blonde hair to Adrian Kraus.

We bequeath Elizabeth Matthew's recipe on "Hypnotism" to Virginia Reynolds.

We bequeath our best wishes for a happy future to everyone in J. H. S.

To this above will and testament, we call as witnesses:

Dorothy Wilson,

Coleman Sutton,

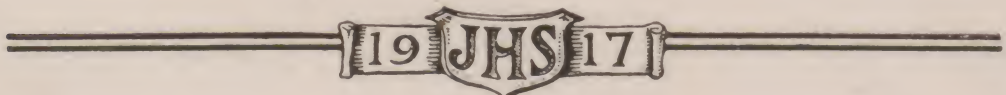
Susan Hay.

And name as our executor:

Jack Glosbrenner.

The above will and testament was duly witnessed and sworn and duly authorized before me this 24th day of April, 1917.

Sara Jean Ruddell.





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## Class of '17 History

Ah, Seniors, you of the midyear term, do you remember the 2nd of Feb., 1913? and you remaining Seniors, do you remember the 9th of Sept. of the same year? Those are the notable dates of the past which command our respect and reverence. Those are the days upon which the present Seniors became members of our old J. H. S.

Since that time, the class has grown and expanded under the instruction of some of the best teachers in the state, we are proud to say, and even now, some of our members have struck out for themselves in the business world. Some are working, some are adding to their store-house of knowledge and one, even, has answered the urgent call of our country in the present crisis.

But let us begin at the beginning. Class '17 has always been noted for its strong-minded people and early showed this trait in its character by choosing green and white for class colors. Imagine! Freshmen with green as a class color! However, we lived it down and soon had the pleasure of having one of the monthly socials as a reward for the best attendance. This was the last social to be given, nevertheless, it was greatly enjoyed by all.

A few days after this event, an old fashioned candy pulling and spelling match was given. The spelling match resulted in one of our **Freshman** boys out-spelling the rest, thereby winning a fountain pen, one which he still carries. Next on our freshman program came the long-looked for, long-talked of, Senior-Freshman Hallowe'en Social. This took place on Nov. 8, 1913, and despite the short dresses of the girls and knicker-bockers of the boys, more than one "date" was made for this ghostly event.

In our second year, a few changes were made in the school regulations and it was during this semester that we tasted the sweets of the one session plan. Arbor Day came on the 17th of April, this year and for the first time, the different classes planted trees in observance of the day. The '17 tree was the tallest of all and proudly we planted it with the class colors flying. However, it had a short existence as it was torn down in the fall. The football boys needed the space for practice.

There were seventy-four in the class at this time so we gave the great Sophomore Social on Dec. 11, 1914. It was the most successful social of the year as everyone, even the teachers, enjoyed the fun in the gym.

As Juniors, we were still, in our opinion, the only class in school. In these three years, our members showed the proper school spirit by entering into all the different phases of school life. There was not a branch of the school's activities in which Class '17 was not represented. Our girls had achieved recognition in, first, the Sophomore-Freshman Literary Society and later, in the Junior-Senior. Special mention should be made of our debaters. Some of our girls are strong for "Women's Rights" and as for the boys—they can debate well upon any side.

The Orchestra and Glee Club has always had our staunch support as our class is by no means lacking in musical talent. A Class Orchestra was the novelty of our Junior year.

Athletics have always been of the utmost importance to us, also. From our first year, our boys and girls have tried to uphold the school standard among schools. There were eight of our boys on the winning football team of 1915, more than all the other classes put together. That is only one instance. The girl's basketball team of the same year had a majority of its players from old '17 Class.

But with all these diversions, our scholarship in the class-room has been none the less brilliant. Our stars shone in the class just as strong and just as brave as on the field of battle.

And now here we stand, the last year has almost flown by but we are still trying to do something new and different. We have resurrected the old time custom of giving a farewell gift to the school and we only hope, that this custom will now have new life. Only once before has a Senior class presented a play



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and now, we hope to inspire others by successfully giving our own Senior Play.

Most of our class have conquered the difficulties but to some, difficulties unconquerable have come. Some have moved to other scenes and schools but these will always be remembered in our hearts as our classmates and friends. We were sorry to see them leave but we are always glad to see them return.

Class '17, the largest graduation class of J. H. S. now stands ready for other things at this parting of the ways, but may each member take as his own motto, the class motto of

**"RISE HIGHER."**

By MARY WHITLOW.

## Class Prophecy

I lay under the leafing trees along a brook, dreaming dreams of the future. The gentle breeze scattered the fragrant May blossoms all around and as my eyelids fluttered, I wondered what Class '17—Our Class—would be doing ten Mays hence.

Suddenly ten years seemed to have elapsed. I was startled by the buzz of an airplane. Soon it alighted near me, and looking at the aviator, I recognized my classmate—Halbert Nachand. I praised his new invention and then he surprised me by asking if I should care to see all of the Class of '17. My delight knew no bounds and in a few minutes we were started on our long journey, for I found that the class had been scattered over the entire globe.

The first place we visited was Jeffersosville. Here Rosa Abel had founded a college for women and was occupying the president's chair. In the faculty we found three other classmates—Rosa Gladstein, Mathematics; Alma Anson, History, and Elba Dierking, Science. There was still another new school in town. This was a co-ed school founded by Flora Franck with Emma Kenny as assistant. The principal drug-store in town was owned by Lee Kendall, who still possessed the wit famous in his high-school days. The pastor of the new Presbyterian Church was Gordon Buttorff. Richard Holmes was a progressive lumber merchant, who was trying to better living conditions among the inhabitants by taking a personal interest in their building projects. Just outside town lived two of the most prominent scientific farmers in the country—John Dellinger and Robin Goodwin, both of whom had found suitable wives near home.

Journeying on to Cincinnati we found a number of the Class '17 there. William Scott was a successful electrical engineer. Justus Bell was director of a world-famed band there, while Nanella Coots had opened a motion picture company of her own, and was busy playing vampire roles with Paul Warner as her leading man. Here also we saw Edgar Thro, foremost detective of his day.

Something prompted us to stop at Vassar. Here we found three of our classmates—Letitia Perry, Ruth Catlin and Laura Lord—industriously conquering the phases of higher education. We hurried on to the Adirondacks Mountains. Here was a world-renowned sanatorium, where millions of people flocked every year in search of health. The chief surgeon was Reynolds Hancock, who, at the early age of twenty-seven, had discovered a cure for tuberculosis. Helen Collins was Superintendent and Cheslie Scott was head nurse. A little farther east, Elizabeth Matthews and Elizabeth Rose had established a religious colony and with them, as chief singer, was Dewey Young.

As we approached New York, I wondered if we would find the Class of '17 represented there. Indeed it was. Among the first things I noticed was the office of the noted criminal lawyer—Harvey Hinton. Around on Wall Street I learned that the greatest of all financiers was Homer Bunnell, while the most popular artist was Mary Edna Egbring. William Baxter, having made a fortune on war munitions, had now retired and lived in a palatial home on Fifth Ave-

nue, when he was not globe-trotting. Bess Voit was the leader of suffragettes in New York, and was winning many to her cause—especially among the opposite sex.

From New York we turned our course to Washington, D. C. There under a new Democratic president, George Dugan was serving as Secretary of State. He had been appointed to office because of the valuable service rendered in the recent campaign. Le Merle Applegate was commander-in-chief of the Army, being raised to this high rank because of his bravery in the recent world war. Joel Hunt, using his unusual argumentative powers, had made his way into the Senate while he was still under the age limit. In the suburbs, Margaret Schimpff was conducting a school of Domestic Art.

Journeying across the ocean, we paid a brief visit to the Emerald Isle. Here in great state lived Lord Arthur Donahue, while just across the waters in England lived his classmate, Sir Clarence Creamer, with whom he had fortnightly arguments over home-rule.

In Paris we found Jack Schwaninger Foreign Minister to France from the United States. Needless to say, his better-half was Jessie Hendershot, who was the unquestioned leader of the official set. Helen Duble was a wealthy young widow much courted by French noble-man. Her first husband had been killed by a fall from his airplane. Margaret Kerrigan and Naomi Beal were famous Paris style designers. Freeman Eckert and Wilbur Stringe were successful brokers, enjoying Paris society.

In Alexandria, Egypt, Iva Smith was a modern Cleopatra, and had set up a luxurious court of her own. Cornelius Beck had led a victorious army into Persia and was now the shah. Bernard Groark and Mary Whitlow were missionaries in Korea, while Grace Reichle traveled with them, teaching the English language to the converted heathens. In the Pacific Ocean, the United States fleet was in command of Charles Hipstenberg. Clarence Taggart was gold-digging in Alaska. Gladys Clark was happily married and living in sunny California. Helen Walker, rejecting all her suitors, had consecrated her life to work in a leper colony in the Pacific Ocean. Last of all I saw myself, living in the Kentucky mountains and studying nature. So my journey had taken me around the world! How far the Class had been scattered; but each one was contented in his or her own sphere.

MADGE ISAACS.

May 18—Senior Play	-	-	-	-	-	-	"What Happened to Jones."
May 20—Baccalaureate Sermon	-	-	-	-	-	-	By Rev. Arthur Hale Keeney
							At the Presbyterian Church.
May 24	-	-	-	-	-	-	Junior-Senior Reception
May 22	-	-	-	-	-	-	Augustiers' Banquet
May 24	-	-	-	-	-	-	Commencement
May 25	-	-	-	-	-	-	Class Picnic
May 26	-	-	-	-	-	-	Class '17 received into Alumni Society



# TOPIC UNDERGRAD'S.



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## Roll of Class 1918

Theresa Adams  
Helen Allhands  
Pearl Bere  
Rose Bere  
William Benner  
Mildred Badger  
Lillian Bowyer  
Elizabeth Beutel  
Bernice Bangert  
Mary Catherine Coll  
Dorsey Craig  
Helen Crum  
Azro Crim  
Armand Cohen  
Henry Covert  
Leola Capehart  
Earl Clark  
Elizabeth Chambers

Anna Davis  
Raymond Daugherty  
Mary Catherine Craig  
Robert Creamer  
Edgar Glossbrenner  
Lois Gibson  
Susan Hay  
James Hinton  
Harry Hensel  
Imogene Holmes  
Florence Hochstrasser  
Russell Hauss  
Margaret Jacobs  
Aileen Kerrigan  
Mildred Kranz  
Irma Lawrence  
Aileen Lentz  
Grace Lindley

Frank Laugel  
Helen Mayfield  
Margaret Matthews  
Helen Milleur  
Arthur Morris  
Buford Ogden  
Helen Pfau  
Richard Russell  
Christine Rinke  
Sarah Ruddell  
Edith Stemler  
Coleman Sutton  
Ella Louise Schultz  
Anna Sylvester  
Ruth Stringe  
Varina Voit  
Dorothy Wilson  
Selma Young

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## Sophomore Roll

Beulah Au Miller  
Rose Berkemeyer  
Virginia Bowman

Bertha Barnes  
Irwin Crum

Elizabeth Crone  
Beatrice Denny

Anna Ditsler  
Margaret Dustin

Lulu Deibel  
Myrl Edwards

Helen Fry  
Lenora Green

Marguerite Graham  
Martha Herfel

Clara May Denzler  
Mary Frank Coffin

Eva Hardy  
Mary Catherine Kamer

Katherine Knobloch  
Evelyn Leonard

Margaret Lambert  
Irene Lord

Leona Laugel  
Minnie McNeil

Mary Mathews  
Elizabeth Meyer

Louise Ruby  
Edna Stemler

Frances Schrodt  
Dorothy Snapp

Vivian Talkington  
Katherine Wylie

Frances Dugan  
Sarah Shellon

Lucille Pound  
Romilda Mahoney

Helen Weber

Stella Weidner  
Mareva Weaver

Eleanor Scott  
Hazel Reynolds

Edna Dismore  
Claude Bowyer

Ellis Clegg  
Stanley Carl

Raymond Carroll  
Edmund Davis

Meyer Hart  
Albert Hipstenberg

Carl Harris  
Culmer Lentz

Joseph Donovan  
James Sullender

Wilbert Schimpff  
James Snyder



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## Sophomore Roll Continued.

Robert Walker	David Driscoll	Catherine Creamer
Valentine Wiesendanger	Robert Robinson	Ella Ditsler
Frank Weber	Yoder Same	Helen Hieatt
Hubert Young	Raymond Yester	Fay Harris
Edward Zurschmiede	Herschell Wells	Katherine Lunsford
Daniel Zollinger	Jane Ball	Edith Mae Leap
Lester Leach	Lois Beeson	Virginia Reynolds
Charles Lord	Frances Culp	Esther Whitson
Leland Brookbank	Mildred Crandall	Michael Finnegan



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## Freshman Roll

Lillie Andres  
Kenneth Applegate  
James Barnett  
Isabell Canter  
Roy Christey  
Reilly Coll  
Clifton Davis  
Clark Dellinger  
Everett Fry  
Eleanor Fry  
Earl Hodson  
Clarence Graf  
Orville Holmes  
Paul Howard

Louis Howland  
Elery McPherson  
Georgia Norris  
Paul Ogden  
Helen Payne  
Madeline Rager  
Jesse Regan  
Ruth Sage  
Ralph Schwaninger  
James T. Duffy  
Earl Dunlevy  
Henry Hendricks  
Cromwell Hensel  
Fiske Isler

Nanetta Jacobs  
Lorena Kuntz  
Jack Meisner  
Carrie Morris  
Martin Nahstoll  
Kenneth Oliver  
Mabel Prather  
Edward Reed  
Anna Reilley  
Winnie Ruddell  
Elizabeth Russell  
Helen Scheer  
Mary Scott  
Charles Seitz

# TOPIC

## Freshman Roll Continued.

Wendell Swartz	Henrietta Bere	Catherine Creamer
Herschel Wells	Ollie Brindle	Frances Culp
S. Ruth Hall	William Bushaw	Ella Ditsler
Lois Beeson	Cora Campbell	Michael Finnigan
Helen Heatt	Margaret Smith	Dorothy Goss
Clarence Jackson	Russell Tawney	Corinne Gardner
Margaret Kennedy	Lillian Temple	Fay Harris
Elizabeth Kimple	Lewis Thornley	Nellie Hersey
John Kipper	Lillian Thomas	Emma Jean Holmes
William Laidley	Mary Thro	Lillian Ganote
Katherine Lunsford	Margaret Varble	Willis Holden
Edith May Leap	Evelyn Coleman	Nathaniel Isler
Maritz Mullen	Adelaide Haembaugh	Frances Johnson
Edward Mullen	Raymond Allen	Horace Leeper
Ruth Morrow	Raymond Bonifer	Ethel Menart
Corrine McDonough	Ruth Bottorff	Hazel Miles
Authnel Olinger	Mary Louise Coots	Beryl Percy
Anna H. Payne	Presley Craig	Donald Rose
Charles Pease	Harry Deihl	Virginia Sagebiel
Virginia Reynolds	Jane Ball	John Sanders
Raymond Wessendorf	Alma Beyl	Jeanette Shrader
Esther Whitson	Irene Collier	Jessie Snapp
Elsie Becker	Susie Cogswell	Geneva Strief
	Mildred Crandell	



# TOPIC



## Topic Staff

Rosa Abel .....	Editor-in-Chief
Letitia Perry .....	Assistant Editor
Le Merle Applegate .....	Business Manager
Homer Bunnell .....	Advertising Manager
Gordon Buttorff .....	Athletics
Elizabeth Mathews .....	Class Editor

## Girls Glee Club

Director - Mr. Voit.

Lois Beeson	Elizabeth Beutel
Evelyn Coleman	Catherine Creamer
Clara Mae Denzler	Fay Harris
Florence Hochstrasser	Mary Catherine Kamer
Aileen Kerrigan	Mary Matthews
Carrie Morris	Georgia Norris
Virginia Reynolds	Sarah Shelton
Ruth Stringe	Varina Voit



# TOPIC



## Argufiers

Stanley Carl  
 Freeman Eckert  
 Dewey Young  
 Yoder Sames  
 Raymond Dougherty  
 Edgar Glossbrenner  
 Willis Laidley  
 Justus Bell  
 Dorsey Craig  
 Ralph Charles  
 Cornelius Beek  
 Earl Dunlevy  
 David Driscoll

Elba Dierking  
 Armand Cohen  
 Ralph Schwaninger  
 Walter Kenney  
 Louis Howland  
 Harry Hensel  
 William Scott  
 Charles Lord  
 Gordon Buttorff  
 Richard Holmes  
 Joel Hunt  
 John Sanders  
 Charles Jackson

Mr. Krumholz (Sponsor)



# TOPIC



## Junior-Senior English Club

Grace Lindley

Mary Catherine Coll

Miss Funk ..... Sponsor

Anna Sylvester

Pearl Bere

### MIDDLE ROW—

Elizabeth Chambers

Elizabeth Mathews

Letitia Perry ..... President

Susan Hay ..... Vice President

Margaret Mathews,

Bernice Bangert,

Rose Bere

### FIRST ROW—

Sarah Ruddell

Imogene Holmes

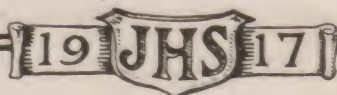
Dorothy Wilson

Ruth Catlin

Sarah Shelton ..... Secretary and Treasurer

Lucille Pound,

Varina Voit



# TOPIC



## Members of Sophomore-Freshman Literary Club, 1917

Ruth Bottorff

Frances Culp

Ella Ditsler

Clara May Denzler

Helen Hieatt

Katherine Knobloch

Madeline Rager

Margaret Smith

Lillian Temple

Mary Thro

Helen Payne

Evelyn Coleman

Susie M. Cogswell

Anna Ditsler

Margaret Dustin

Emma Jean Holmes

Georgia Norris

Elizabeth Russell

Edna Stemler

Lillian Thomas

Katherine Wylie

Adele Gardner

Isabelle Canter



# TOPIC

## ..ATHLETICS..

### J. H. S. 1916-17 Basket Ball Squad

Hinton  
Eckert  
Benner  
Bowyer  
Hauss

Half-year men.

Taggart  
B. Ogden Capt.  
Nachand  
Buttorff  
Allen

Howard.

### —Foot Ball Team—

Nachand, L. H.  
Schwaninger, F. B.  
Dugan, R. H.  
Humphreys, Q.  
Cohen, R. G.

Hancock, R. T.  
Buttorff, R. E.  
Scott, Center  
Beck, L. G.  
Jackson, L. T.

Walker, L. E.

### —Substitutes—

Stringe, Center  
Thro, F. B. (Captain)  
Howard, Center

Ogden, G.  
Robinson, Q.  
Hinton, G.

Donahue, E.

### Basket Ball Girls 1916-1917

Mary Whitlow  
Edna Stemler  
Helen Collins  
Alma Anson

Margaret Schimpff  
Bess Voit  
Helen Crum  
Nanella Coots, referee

Miss Voigt, Coach.

### —Freshman Basket Ball—

Orval Holmes, G.  
Paul Ogden, G.  
Russell Tawney, G.  
Raymond Carroll, F.

Raymond Allen, G.  
Ellery McPherson, G.  
Paul Howard, G.  
Roy Christy, F.

Reiley Coll, F.



# TOPIC

## Popular Hits

"I had a Wonderful Girl"	- - - - -	Elba Dierking
"The Dawn of Love"	- - - - -	Arthur Donahue
"My Country 'tis of Thee"	- - - - -	Geogre Dugan
"The World Began When I Met You"	- - - - -	Rosa Gladstein
"Daddy"	- - - - -	Bernard Groark
"Blest is He who is Loving"	- - - - -	Reynolds Hancock
"A Sailor Has a Girl in Every Port"	- - - - -	Harvey Hinton
"I'm Looking for a Girl like Mother"	- - - - -	Richard Holmes
"I Hear You Calling Me"	- - - - -	Elizabeth Matthews
"Under the American Flag"	- - - - -	Charles Hipstenberg
"I Work Eight Hours, I Sleep Eight Hours— That Leaves Eight Hours For Love"	- - - - -	Wilbur Stringe
"There is Someone More Lonesome than You"	- - - - -	Mary Edna Egbring
"What do You Want to Make those Eyes at Me For?"	- - - - -	Homer Bunnell
"The Girl You Can't Forget"	- - - - -	William Scott
"I Love the Ladies"	- - - - -	"Jetty" Bell
"Johnny Get a Girl! Get a Girl! Get a Girl!"	- - - - -	John Dellinger
"America Here's My Boy"	- - - - -	Helen Walker
"Put Me to Sleep With an Old Fashioned Melody, and Wake Me up with a Rag"	- - - - -	Bess Voit
"At the Fountain of Youth"	- - - - -	Clarence Creamer
"Close to My Heart"	- - - - -	Lee Kendall
"I Love You Truly"	- - - - -	Cheslie Scott
"Forgive Me and Let Me Forget"	- - - - -	Nanella Coots
"Until"	- - - - -	Jessie Hendershot
"All the World Loves a Lover"	- - - - -	Jack Schwaninger
"That Old Sweetheart of Mine"	- - - - -	Mary Whitlow
"Dear Old Girl"	- - - - -	Emma Kenney
"Same Little Girl"	- - - - -	Alma Anson
"For Me and My Gal"	- - - - -	Wm. Baxter
"Something"	- - - - -	Cornelius Beck
"America First"	- - - - -	Laura Lord
"When A Girl Comes Knocking at Your Heart"	- - - - -	Le Merle Applegate
"Drifting"	- - - - -	Clarence Taggart
"Naughty! Naughty! Naughty!"	- - - - -	Gladys Clark
"So Long Letty"	- - - - -	Robin Goodwin
"She's Coming From Ireland"	- - - - -	Freeman Eckert
"I Cannot Forget"	- - - - -	Grace Reichle
"Memories"	- - - - -	Elizabeth Rose
"There's a Little Spark of Love Still Burning"	- - - - -	Margaret Schimpff
"You Can't Keep a Squirrel on the Ground"	- - - - -	Edgar Thro
"Dreaming"	- - - - -	Flora Frank
"There's No Place Like Home"	- - - - -	Paul Warner
"Smile, Smile, Smile"	- - - - -	Gordon Buttorff
"The Old Fashioned Roses are Sweetest"	- - - - -	Rosa Abel
"Just a Wearying for You"	- - - - -	Ruth Catlin
"When You're in Love With Someone Who's not in Love with You"	- - - - -	Naomi Beal
"Prince of To-night"	- - - - -	Dewey Young
"A Little Bit of Heaven"	- - - - -	Iva Smith
"Love Me, and the Word is Mine"	- - - - -	Helen Collins
"Poor Butterfly"	- - - - -	Helen Duble
"How is Every Little Thing in Dixie"	- - - - -	Madge Isaacs
"I Wonder Who Wished Her on Me"	- - - - -	Joe! Hunt
"The Glad Girl"	- - - - -	Letitia Perry
"I've Loved Her Ever Since She Was a Baby"	- - - - -	Margaret Kerrigan
"I'm Gone before I go"	- - - - -	Halbert Nachand
"You Can't Get Along when You're with 'Em or Without 'Em"	- - - - -	J. H. S. Girls.



# TOPIC

# JOKES

Jessie H: "Jack, what do you think keeps the moon from falling?"  
 "Pookie" S.: "It must be the beams."

"What makes you think Washington did not always tell the truth?"  
 "Didn't he say I can not tell a lie?"

"Why is F. L. a good electrician?"  
 "Because he has his clothes charged."

D. Zollinger—"Why is Prof. Voit lazy?"  
 Polly Howard—"Scratch me!"  
 D. Z.—"Because he plays while he works."

Dick Russell—"Why does Homer go to the Y. M. C. A.?"  
 Dorsey Craig—"Because he is taking Chemical Drawing."

Mr. K.—"Starke, tell us all you know about Richelieu."  
 "Starkie"—"What is that, a lake or a mountain?"

Mr. T. in History—"Describe the Roman cities so that I can see them clearly in my mind, Miss Lambert."

M. Lambert—"Well, they had narrow streets."  
 Mr. T.—"I see them, go ahead."

Mr. T.—"What is a martyr?"  
 R. Robinson—"Something what died for a cause."

L. Lord—"Oh Mister Civies, where is my Krumholz?"

Donald Rose, in German—"Ich habe zwei Koepfe" which means that he has two heads. Do you believe it?

Miss Craig in English—"What did the horses do? Did they eat?"  
 "Bob" Walker—"They eat themselves."

John Sanders in German—"I am five years old."  
 Miss Nahstoll—"I did not know we had any infants in this class."

Mr. K.—"Veasey, name a leader in the Babylonian Captivity."  
 T. B. V.—"Moses."

F. C. to Mr. K.—"Why did they oysterfry (ostracise) a person in Greece?"

Earl C.—"The new Christian Science Church has no windows."

Boots O.—"Why?"  
 Clarkie—"They don't believe in pains."

"Who's general in the Cadets?" asked a Freshie.  
 "General Assembly" answer a Senior.  
 Who's Major?  
 "Major Scale."  
 "Who's Corporal?"  
 "Coporal Punishment."

Mr. K.—"Miss Crum, why didn't you hand in a quiz paper?"  
 Crumy—"I didn't have sense enough to write one."

Miss Smith—"Here Presley, I was explaining this especially for your benefit, and your mind is wandering somewhere else."

P. S. V.—"Where has it gone?"

# TOPIC

You Notice That  
We Say This  
Store Is The  
**RIGHT** Store  
For Young  
Men!



**R**IGHT doesn't mean a store that makes price its chief claim to your attention. As a rule, young men haven't very much money to spend for clothes; and yet clothes are very important to them.

And there's the whole thing.

Any man who hasn't much money to spend, and to whom clothes are very important, must consider something besides price.

There's not a young man in Jeffersonville, New Albany or Louisville, who amounts to anything, who doesn't know, as a business proposition, that the important point in buying anything is what you get, not what you pay.

It is all a question of value; and value in clothes means style, quality of material, tailoring, fit; the things that give service and satisfaction in clothes.

Any day of the year, of any year, you'll find the newest and best in things to wear here for you, ready and waiting. Suits at \$15, \$18, \$20 and upward.

## LEVY'S

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Louisville, Ky.



# TOPIC

Fred—"Why did you get your hair cut so short?"

H. Hendricks—"They say they are everlasting."

V. Bowman, translating Latin—"He was able neither to hide his looks nor to hold his tears."

F. Laugel—"How do they get the syrup from sugar cane?"

D. Craig—"They squeeze it out."

Mr. Temple, in History—"What are some of the benefits of the war we are going into?"

H. Young—"A lot of people are getting married right now."

Miss S.—Jack, do you know **anything** about Botany?"

Voice in back of room—"If you put all he knows about Botany in a cap, and shook it up, you couldn't find it again."

Miss Craig—"What is the feminine of 'beau'?"

H. Collins—"Sweetheart."

Miss Funk—"How many chapters have you read?"

R. Allen—"Ten."

Miss Funk—"Explain the sixth."

"Sleepy"—"Oh I didn't like the sixth so I skipped that."

Said the carpet: "I'll be switched"

Said the sock: "I'll be darned"

Said the picture: "I'll be hanged"

Said the river: "I'll be dammed."

} When the Freshies came to J. H. S.

## NAMES IS NAMES.

Warning: Edith Mae Leap at any moment. Be careful when approaching her.

Did you ever see a Rose Bere? One is growing in High School.

Is Flora Franck? Sometimes.

When asked, "Is Katherine Wylie" say no.

Is Dewey Young? Catherine and Selma are.

Does Lucille Pound the piano? I don't know but Alaska.

Is Eva Hardy? Well I guess she is.

Henrietta Bere and woke up "At the Devil's Ball."

Did you ever go on a "Duck" Hunt? We did but we only shot 1 sparrow.

Is Virginia Reynolds girl? No, he goes to N. A. every Sunday and Jack W. and Boots go fifty-fifty.

Is the hair of Russell Tawney? Hardly that, nearer black.

If a "bootiful" maiden were on a railroad track, and the train were coming, would Paul Warner?

Helen Mayfield on the Bloomer girl's baseball team this year.

Mary Catherine Coll Raleigh in to dinner.

## THEIR HIGHEST AMBITIONS.

Harry Diehl to be a poet.

Frank to meet Margaret at head of stairs.

Elizabeth Beutel to be as large as Alleen Kerrigan.

James Sullender to be as studious as Bill Benner.

Madge, Jessie, and Merle as models for Worth.

Armand to be a second Henry Watterson.

Mary Catherine Craig and Marie Nahstoll to be as quiet as Cheslie Scott.

The Freshmen to have as many on the Honor Roll as the Sophomores.

Helen Walker to be as calm as Helen Collins.

Mary Matthews to be as precise as Helen Pfau.

Elizabeth Matthews to be someone's "Libbey Dear."

# TOPIC



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19 JHS 17



# TOPIC

Robbie Robinson to be someone's "Dear Little Dream Boy."  
Margaret Schimpff and Marie Warren to be rivals of Damon and Pythias.  
Letitia Perry to be on time as often as Gladys Clark.  
Elizabeth Chambers to be excused from Supervised Study as often as Helen Crum.  
Elizabeth Rose to have as curly hair as Beulah Au Miller.  
Robert Walker to be as tall as Harry Rauth.  
Ruth Callin to be as good in deportment as Irwin Crum.  
Lee Kendall not to be blamed for something that happened.  
Rosa Abel to be as studious as Vivian Talkington.  
Jetty Bell and Clarence Creamer to be the owners of a Harem.  
Dewey Young to publish the next Commercial Arithmetic.  
Susan Hay to be on the Honor Roll as often as Raymond Yester.  
Dorsey Craig to have his name on the board as often as his cousin Presly.  
Raymond Carroll and Wilbert Schimpff to have a **whole** box of matches to chew on at one time.

## HAVING THE MUMPS

It isn't any fun now, I'll tell you!  
Your jaws hurt so you can hardly chew,  
You're far too sick to have company in,  
But the "kids" stand out on the walk and grin,  
Because your neck is even with your chin.

You're not too sick to practice though,  
And wash the dishes and cook and sew,  
You can't eat pickles like you want to eat,  
(I mean sour ones—you can if they're sweet.)  
And nothing tastes good—not even a treat.

You can't go to school for a long, long while,  
Nor sing, nor whistle, nor even smile,  
Nor nothing like you want to do.  
It isn't any fun I'll tell you true,  
And I'm not wishing the same for you.

Found in an English theme: When they captured the woman, they found she was a man.

Heard in the German class: Wir sehen mit den Lippen. We see with our lips.

Mr. Temple—"No one has a vision unless he has had something on his mind. I suppose none of you ever have visions, then."

Mr. T.—"How many of you ever knew Agassiz?"

Sophs.—"Never heard of him."

Mr. T.—"You should have, because he was the scientist who studied fish."

I. Lord—"The Huns are supposed to have come from the magnolian race."

Mr. T.—"The cradle of the white race is somewhere in India."

Soph.—"Has it got rockers on it?"

I. L.—"The battle of Adrianople was a few of the world's decisive battle."

Mr. Krumholz—"Mr. Charles, if you have anything to say, say it so we can hear you."

# TOPIC

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19 JHS 17



# TOPIC

"Ralph—"Well, you were talking about vasals, and I wanted to know if a vasal's wife was called vasaline."

The best joke in school is—The Freshmen.

Miss Erwin—"What is the difference between a successful lover and his rival?"

Flossie—"Oh, one kisses a miss and the other misses a kiss."

Miss C.—"What besides rainfalls causes floods?"

E. W.—"Overflow of rivers."

## Junior-Senior Reception

The Reception to the Seniors, given by the Juniors—the most important social function of the school year—is May 24 at the High School.

The Juniors at this time will give a short play, "A Perplexing Situation," followed by a social hour at which elegant refreshments in Senior Class Colors will be served.

### The Cast of Characters:

Mr. Middleton, who is inclined to be miserly .....	Richard Russell
Mrs. Middleton, his patient wife .....	Susan Hay
Tom Middleton, his son .....	Edgar Glossbrenner
Jessie Middleton, his eldest daughter .....	Dorothy Wilson
Sue Middleton, his second daughter .....	Rose Bere
Lucy Fair, a niece whom he has adopted .....	Lois Gibson
Alexander Wilson, Jessie's young man .....	Harry Hensel
Mary, the Irish servant .....	Mary C. Coll
Fritz, the man-of-all-work .....	Marcellus Stradley
Uncle Epitumas, from up country, who has come down to look about a spell, .....	Coleman Sutton
Health Officer .....	Arthur Morris

The Seniors were bidden to the reception by the following rhyme:

The Class of One Nine One and Eight  
To Senior Class sends greeting:  
And bids you know has set a date  
To have a union meeting.  
May one and twenty is the time  
When eight o'clock is striking.  
To bid you welcome is this rhyme  
To pleasures you'll be liking.

# TOPIC

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937 S. 4th. Louisville.  
P. W. Clark, President.

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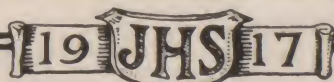
EARL JACOBS

EDW. MEYER

## COFFEE?

EARL JACOBS OF COURSE

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# TOPIC

## Senior Class Play

The Class of '17 presents the three act farce-comedy "What Happened to Jones" at the K. of P. Armory on Friday night, May 18. The cast chosen with great care by the Faculty is made up of some of the best talent in school. Harvey Hinton as "Jones" plays the dual role of Bishop and traveling Salesman to perfection. Prof. Goodly is ably interpreted by Dewey Young who has the dignity and bearing for the part and Mrs. Goodly is Ruth Catlin who demonstrates that she knows how "to take care of her husband. Madge Isaac's "Cissy," Cheslie Scott's "Marjorie" and Helen Collins' "Minerva" are well taken and each plays her part well. Nanella Coots who takes the part of Swedish maid does some fine acting for she must always appear ungainly and stupid. The dashing young lover of Marjorie is well presented by Homer Bunnell. Holder the Officer—Reynolds Hancock, Bigbie the Indian—Le Merle Applegate and Fuller the Supt. of the Sanatorium—Richard Holmes are all good character parts and furnish opportunity for some splendid acting. But the cast would be incomplete without the Bishop around whom all of the perplexing and ridiculous situations revolve—Gordon Buttorff with his mild manner and quiet dignity does justice to the part.

The play was coached by Miss Voigt and Mr. Evert who worked untiringly to make it a success.

---

## Some Additions To J. H. S. In 1917

Each year finds us adding something new to our already magnificent school—this year there have been several additions. Probably the largest in point of value was the Manual Training department. The east wing of the basement was equipped as a shop and Mr. Paul Evert a graduate of the La Crosse Normal School was made head of the department. The boys have been delighted with it and his work and have shown their appreciation by enrolling in the classes. Every class was full to its capacity.

Another addition of which we have reason to be proud is the School Library. The books were catalogued according to the Dewey system of classification and placed in a separate room. This has been quite a help to the students of History and English for they now know how and where to find what they want. Miss Voigt is head librarian and has several students to assist her in looking after the reading room.

A new library and reading room called for equipment—so the Class of '17 started the good work by presenting two handsome quartered oak tables. Let the oncoming classes follow in their footsteps and complete the furnishing. The basketball "fans" appreciate the enlarged seating accommodations in the gymnasium, another addition. Now we can take care of between three and four hundred visitors in the gym.

# TOPIC

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**BARBER**

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PATRONIZE  
**ABEL'S**  
BAKERY

CHAS. H. MOSER

CHAS. W. WENDEL

**CHAS. H. MOSER**  
HATTER AND FURNISHER

DEWEY YOUNG

WENDEL SWARTZ



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AT CUT RATE PRICES

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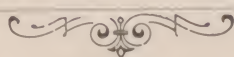
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